

From: [Cody, Emily](#)
To: [Banks, Eva-Marie](#); [Hedgecoth, David](#)
Cc: [Romero, Eugenia](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Cody, Emily](#)
Subject: Music 3010
Date: Wednesday, March 9, 2022 7:04:00 AM
Attachments: [image001.png](#)

Good morning,

On Thursday, February 24, the Arts and Humanities Panel 2 of the ASC Curriculum Committee reviewed the course proposal for Music 3010. Please find below the Panel's feedback for the course.

The Panel did not vote on the proposal as they would like the following points addressed:

- The structure of class during each week is unclear as currently articulated in the syllabus. What assignments should students complete for the first vs. second day of class? When do lab meetings occur in relation to these lectures? Before or after?
- The third weekly 55-minute class day only appears on the schedule for some weeks and not for others. What accounts for this discrepancy? Is this a designated lab day?
- The Team Teaching form does not match the syllabus re: course meeting frequency; the former indicates that class will consist of 2 120-hour sessions a week, while the latter says 2 80-minute lectures per week.
- The Panel requests further clarification regarding the lab component of the course:
 - What does a typical lab look like? The current description of lab discussions/demonstrations included in the syllabus does not appear to correspond with the session details on the course schedule.
 - What sorts of assignments and activities will students undertake for the labs, and how do these relate to the high-impact credit hour distribution of work for the course?
 - Are the 55-minute lab meetings part of the 4-credit-hour designation for the course or no?
 - Will both faculty members be present for the lab component?
- The Panel asks for further details about the assignments planned for this class — specifically underscoring how features of these activities will speak to the high-impact designation for the course.

I will return Music 3010 to the department queue via curriculum.osu.edu in order to address the Panel's requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Eugenia Romero (faculty Chair of the A&H2 Panel; cc'd on this e-mail) or me.

Best,
Emily



Emily K. Cody, Ph.D.

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